



IPAB Intellectual Property Appellate Board
विद्यया ऽ मृतमश्नुते

DELHI REGISTRY –CUM-BENCH

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F.No.OP (SEC- 31D)/1/2020/CR/NZ

Dated: 28-10-2020

NOTICE

S. No.	Application/Appeal No.	Name of Parties
1.	OP (SEC- 31D)/1/2020/CR/NZ	RAJASTHAN PATRIKA PRIVATE LIMITED Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. SONY MUSIC ENTERTAINMENT INDIA PVT. LTD. 4. ZEE ENTERTAINMENT ENTERPRISES LIMITED 5. SUPER CASSETTES INDUSTRIES PRIVATE LIMITED 6. YESH RAJ FILMS PRIVATE LIMITED 7. TIPS INDUSTRIES LIMITED 8. EROS INTERNATIONAL FILMS PRIVATE LIMITED 9. TIMES MUSIC/JUNGLEE MUSIC A DIVISION OF BENNETT COLEMAN & COMPANY LIMITED
2.	OP (SEC- 31D)/2/2020/CR/NZ	HT MUSIC AND ENTERTAINMENT CO. LTD. Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. TIPS INDUSTRIES LTD 4. LAHARI MUSIC PRIVATE LIMITED 5. ZEE ENTERTAINMENT ENTERPRISES LTD. 6. SONY MUSIC ENTERTAINMENT PVT. LTD.
3.	OP (SEC-31D)/3/2020/CR/NZ	MUSIC BROADCAST LIMITED Vs. 1. TIPS INDUSTRIES LTD 2. EROS INTERNATIONAL FILMS PRIVATE LIMITED 3. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 4. SAREGAMA INDIA LIMITED 5. SONY MUSIC ENTERTAINMENT PVT. LTD. 6. SUPER CASSETTES INDUSTRIES PRIVATE LIMITED 7. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
4.	OP (SEC-31D)/4/2020/CR/NZ	ENTERTAINMENT NETWORK (INDIA) LIMITED Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. TIPS INDUSTRIES LTD 3. SAREGAMA INDIA LIMITED

		4. SONY MUSIC ENTERTAINMENT PVT. LTD. 5. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
5	OP (SEC-31D)/5/2020/CR/NZ	D B CORP LTD. Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. TIPS INDUSTRIES LTD 3. SAREGAMA INDIA LIMITED 4. SONY MUSIC ENTERTAINMENT PVT. LTD. 5. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
6.	OP (SEC-31D)/6/2020/CR/NZ	NEXT RADIO LIMITED Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. TIPS INDUSTRIES LTD 4. LAHARI MUSIC PRIVATE LIMITED 5. ZEE ENTERTAINMENT ENTERPRISES LTD. 6. SONY MUSIC ENTERTAINMENT PVT. LTD. 7. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
7,	OP (SEC-31D)/7/2020/CR/NZ	DIGITAL RADIO (MUMBAI) BROADCASTING LIMITED Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. ZEE ENTERTAINMENT ENTERPRISES LIMITED 4. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
8.	OP (SEC-31D)/8/2020/CR/NZ	SOUTH ASIA FM LIMITED Vs. 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
9.	OP (SEC-31D)/9/2020/CR/NZ	RELIANCE BROADCAST NETWORK LIMITED Vs. 1. SUPER CASSETTES INDUSTRIES PRIVATE LIMITED 2. THE INDIAN PERFORMING RIGHTS SOCIETY LIMITED
10.	OP (SEC-31D)/1/2020/CR/WZ	HT MEDIA LIMITED Vs 1. PHONOGRAPHIC PERFORMANCE LIMITED INDIA 2. SAREGAMA INDIA LIMITED 3. TIPS INDUSTRIES LIMITED 4. ZEE ENTERTAINMENT ENTPRISES LIMITED 5. SONY MUSIC ENTERTAINMENT PVT. LTD.

1. The above-mentioned ten applications filed under Section 31D of the Copyright Act, 1957 for fixing the rate of license fee are pending for disposal. The same are listed for hearing from 2nd November, 2020 on day-to-day basis (working days).
2. Admittedly, the hearings have to be conducted through video conferencing. It is also a matter of fact that many senior counsels/counselors/interveners/public are involved to address their arguments.
3. As the hearings of the above cases are to be conducted through video conferencing, due to technical glitches in operating the video conferencing system, it becomes difficult for us to hear all the parties and their respective counsels at the same time. Keeping in view the above, the Hon'ble Chairman and Hon'ble Members (Copyright) of IPAB have decided that all the concerned advocates/parties shall address their arguments in respect of their respective cases as per the schedule drawn herein below, so that the hearing/video conferencing system may run smoothly:

Sl. No.	Name of Parties	Name of Counsel (Applicant/ Respondent)	Schedule date to address arguments
1.	Music Broadcast Limited	Sagar Chandra Sagar Chandra & Associates	2nd and 3rd November, 2020(11.00 AM onwards)
2.	Entertainment Network (India) Ltd.	Abhishek Malhotra TMT Law Practise	4th November, 2020 (11.00 AM onwards)
3.	i. Rajasthan Patrika Pvt. Ltd. ii. HT Music &Entertainment Company Limited iii. DB Corp. Ltd. iv. Next Radio Limited v. Digital Radio(Mumbai) Broadcasting Limited vi. South Asia FM Limited vii. Reliance Broadcast Network Ltd.	AbhishekMalhotra TMT Law Practise	5th to 6th November, 2020 (11.00 AM onwards)
4.	Phonographic Performance Limited	Neeraj K. Gupta	9th& 10th November, 2020 (From 11.00 AM onwards)
5.	Sony Music Entertainment India Pvt. Ltd.	Rishi Agrawal Agarwal Law Associates	11th November, 2020 (11.00 AM onwards)
6.	Saregama India Limited	AnkurSangal Khaitan& Co.	12th November, 2020 (From 11.00 AM onwards)
7.	Tips Industries Limited	Parul Sharma ANM Global	13th November, 2020 (From 11.00 AM onwards)

8.	i) Super Cassettes Industries Pvt. Ltd ii) Lahari Music Pvt. Ltd. iii) Zee Entertainment Enterprises Ltd. iv) HT Media Limited v) Music and Entertainment Co. Ltd. vi) Rajasthan Patrika Pvt. Ltd. viii) Eros International Films Pvt. Ltd. ix) Times Music/Junglee Music	Neeraj K. Gupta	16th& 17th November, 2020 (From 11.00 AM onwards)
9.	The Indian Performing Rights Society Ltd.	Saikrishna& Associates	18th November, 2020 (From 11.00 AM onwards)
10.	To hear all interveners /onus of the work and any other interested person from the public.	-	19th& 20th November, 2020 (From 11.00 AM onwards)
11.	Rejoinder/arguments on behalf of all the applicants	-	23rd to 27th November, 2020 (From 11.00 AM onwards)

4. It would be appropriate that all the parties/counsels should strictly comply with the directions issued on 18th September, 2020, particularly as mentioned under paragraph 23 of the said order.
5. Further it is requested to restrict the number of counsels/parties to the minimum while attending the video conference hearing to avoid traffic and smooth conduct of the hearing.
6. All are kindly requested to cooperate with IPAB.

This issue with the approval of the Hon'ble Chairman.

By Order
Deputy Registrar
IPAB, Chennai